

# Rise of the Apes trailer

- Rise of the Apes clip



# Cave Paintings: Pre-historic Art

- Found on almost every continent
- Oldest ones 35,000 yrs old...but most 9,000-15,000
- Images of hunting, daily activities, some more symbolic and less realistic



# Why did they paint the caves? What do the paintings mean?

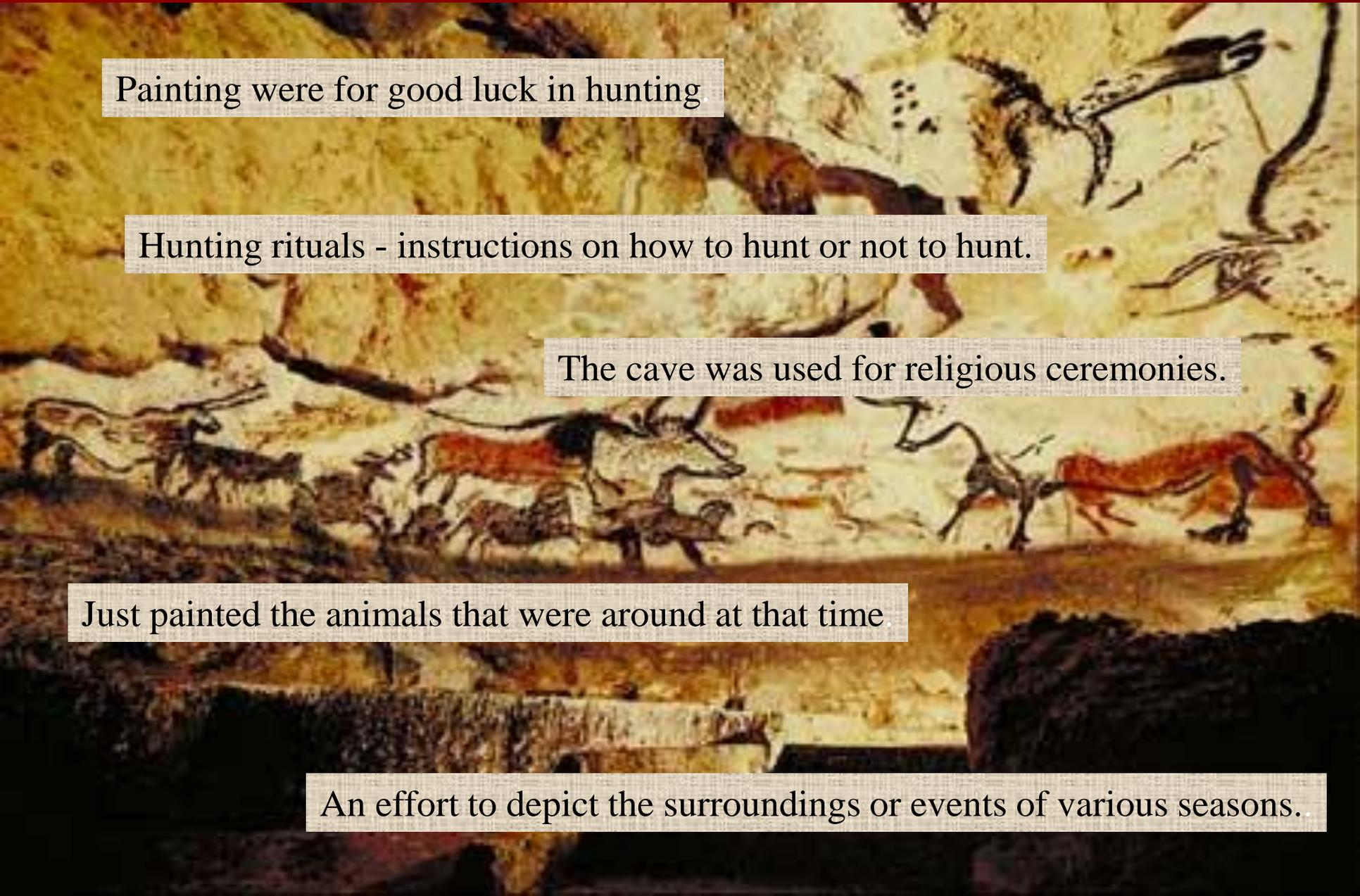
Painting were for good luck in hunting.

Hunting rituals - instructions on how to hunt or not to hunt.

The cave was used for religious ceremonies.

Just painted the animals that were around at that time.

An effort to depict the surroundings or events of various seasons.





In 1994 more than 300 caves, grottoes and roofs with paintings, undoubtedly dated to the Upper Paleolithic, are known in **Europe.**



- Pre-historic artists used 3 basic colors...**yellow**, **black**, and **red**
- obtained from clay, charcoal, minerals, and animal fats
- Often times painted on natural protrusions or swellings to give 3-D effect.





A CAVERN WALL in Europe is decorated with lively animal portraits by skilled Magdalenian artists about 10,000 B.C. Their purpose, it is believed, was not merely to adorn the cave but to propitiate the spirits of animals and

thus assure mastery over them in hunting. For coloring, these experts used mineral oxides and charcoal, with animal fat as a binder. They blew the pigment onto the stone walls through bone tubes, or molded "crayons" with it.



**Kapova Cave, Russia**  
Approx 15,000 years ago





## **Niaux Cave, Russia**

The bison is the main subject of the paintings in the cave. Not a single depiction is repeated twice -- the eyes, nostrils, horns of every animal are painted in a special manner.



## **Cueva de Las Manos—Patagonia, Argentina**

The "Cueva de Las Manos" cave paintings along the Pinturas river: this is the most important cave painting site in whole Patagonia, known throughout the world for its quality and uniqueness.



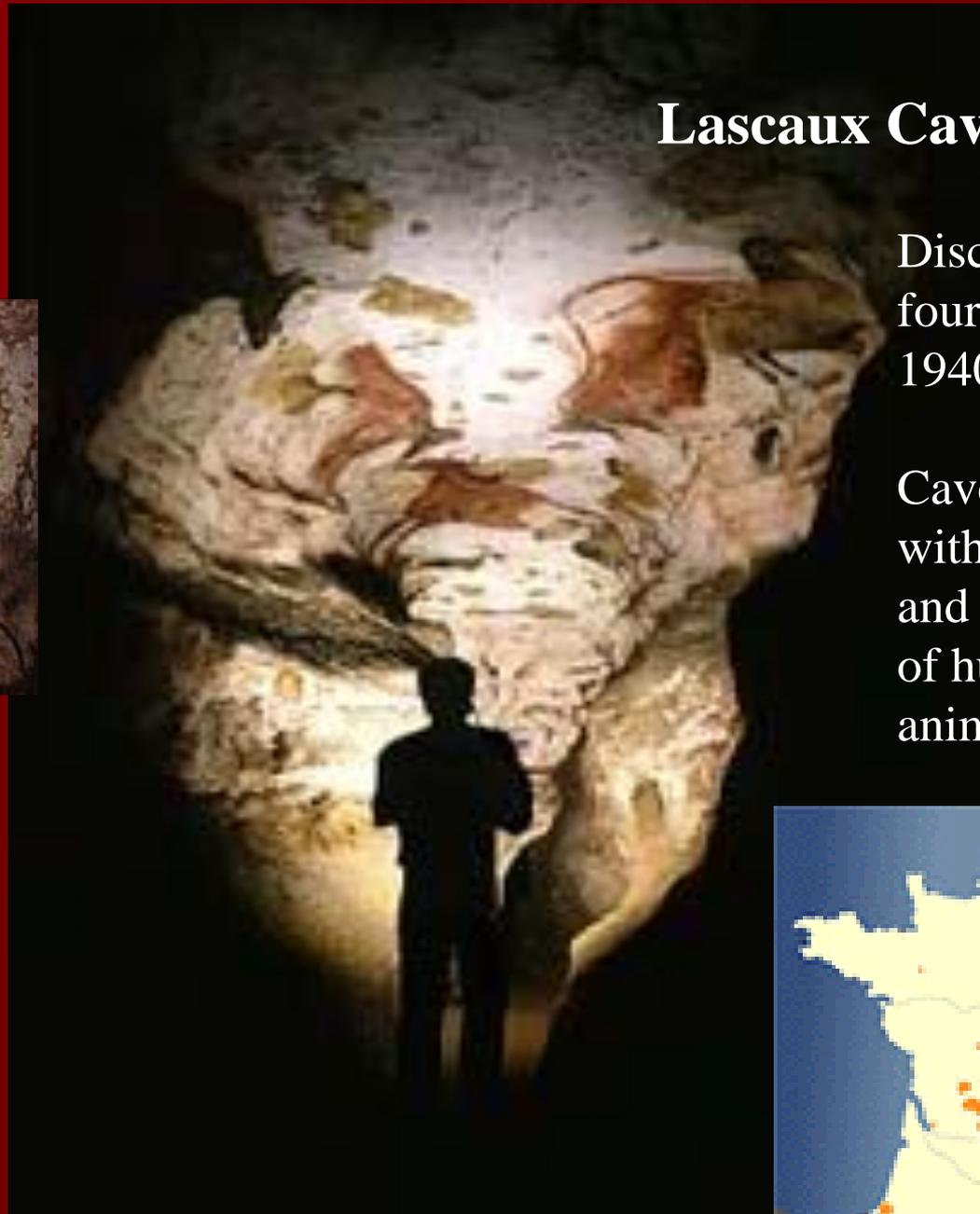
**Vallon-Pont-d'Arc, France**

**Red ochre cave painting  
15,000-18,000 BC**



Cave painting, Lascaux, France, 15,000 to 10,000 B.C.

**Lascaux, France – probably the most well-known of all the cave paintings. 15,000-13,000 B.C.**



## Lascaux Cave, France

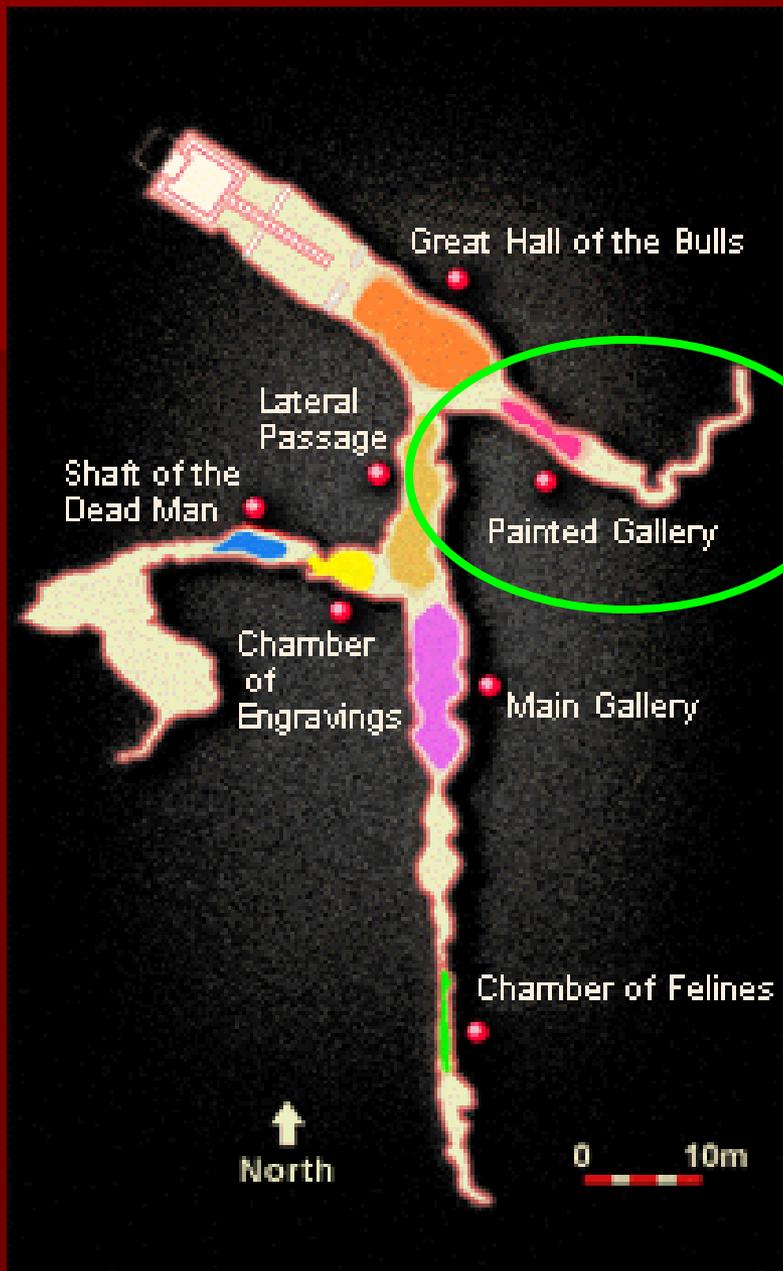
Discovered by four boys in 1940.

Caves are filled with pictographs and petroglyphs of hundreds of animals.



## Lascaux Cave, France (movie tour pt 1)

The Painted Gallery is justifiably considered to be the pinnacle of Paleolithic cave art.



**There are almost 600 pictures of animals, mostly horses.**

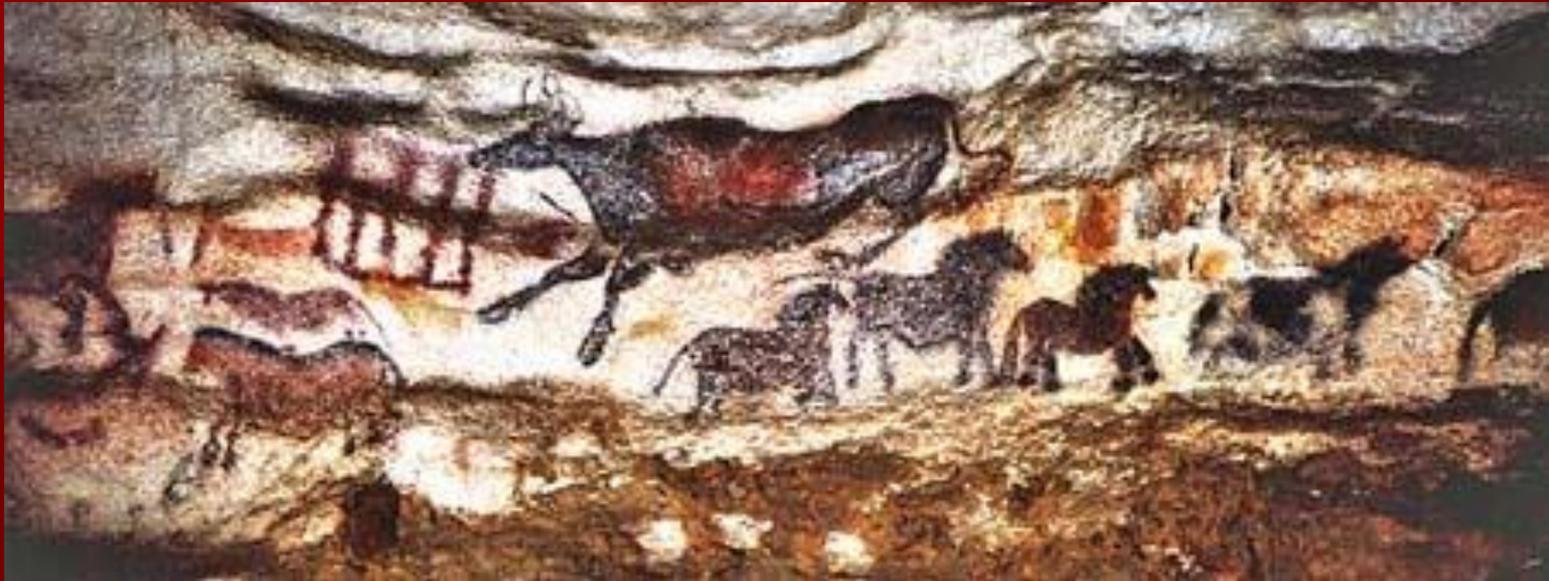


**Other animals painted are stags, bulls, bison, and ibex.**



**Only one crude image of a man is painted.**

## Lascaux Cave, France (movie tour pt 2)

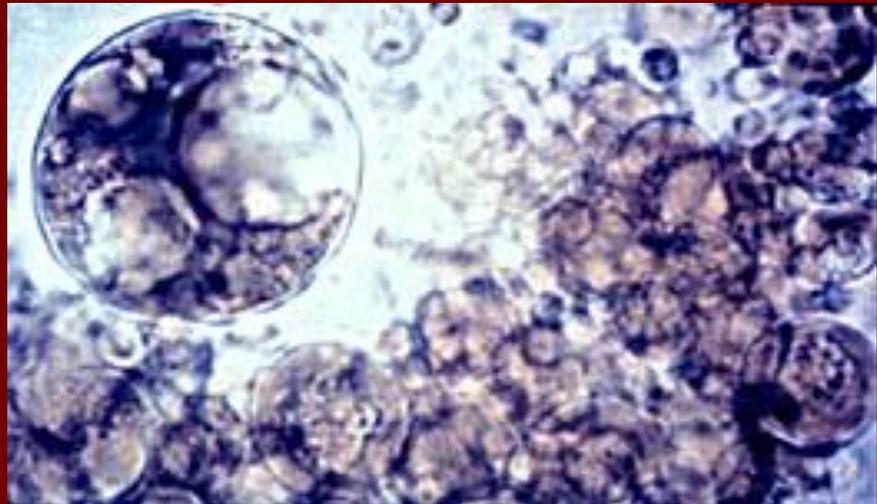


On the right wall, the focal point of the composition, made up of a herd of small horses, is a **large black cow** whose distinguishing feature is an unusual movement evocative of a **fall...**

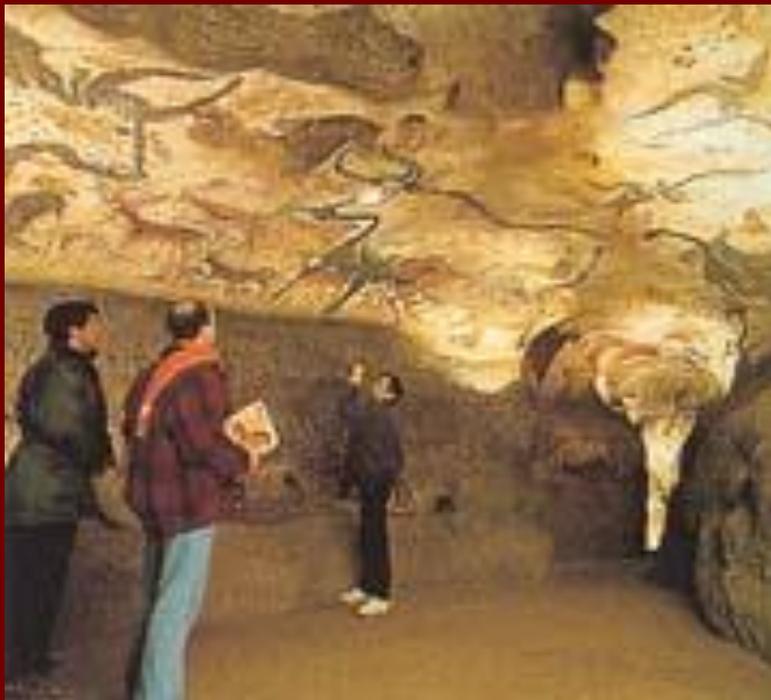
While, in the front **two ibexes** are confronting each other...

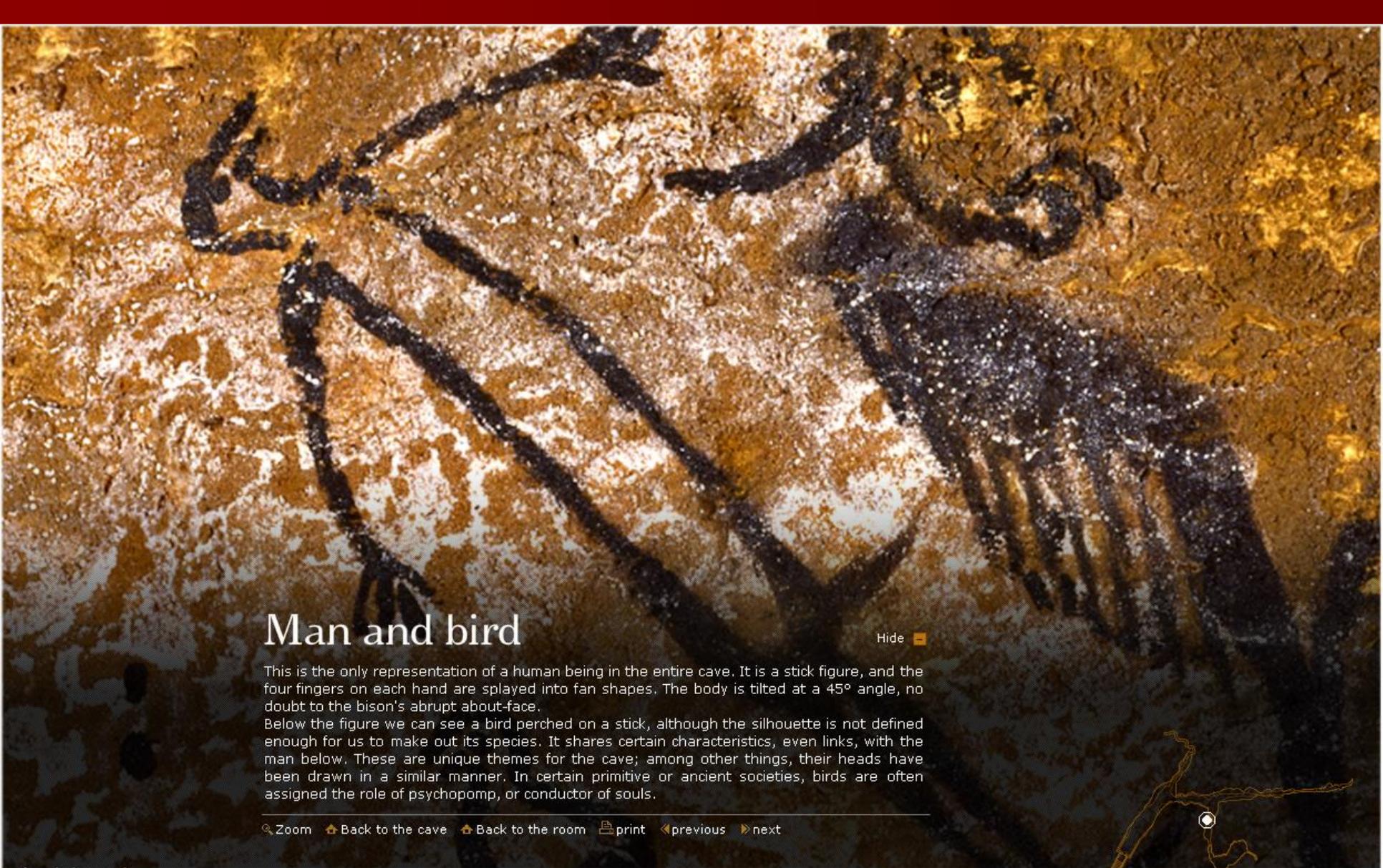
# Problems in Lascaux...

- Human breath ... excess of carbon dioxide
- Corroded the rock and the calcite
- Green algae and mosses...
- System built to stop the deterioration
- Cave was closed to the public in 1963



- 2001 -- colonies of micro-organisms, mushrooms & bacteria developed on the rock edges and on cave floor
- Fungicides and antibiotics, as well as the application of quicklime, were immediately used to treat the affected areas...problem contained
- 1983, Lascaux II opened— replica of Great Hall of Bulls and the Painted Gallery





## Man and bird

Hide 

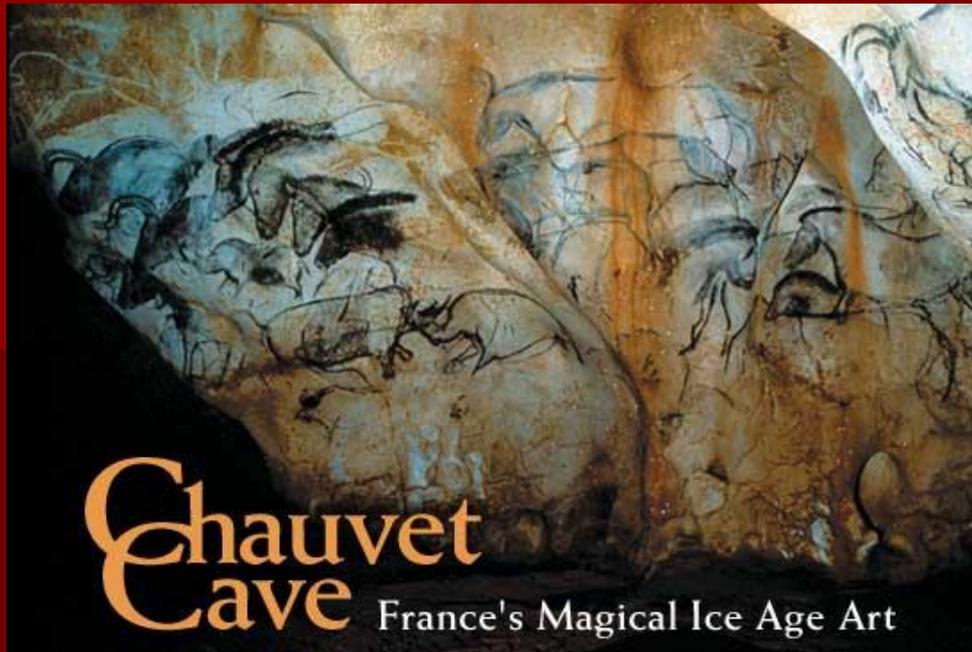
This is the only representation of a human being in the entire cave. It is a stick figure, and the four fingers on each hand are splayed into fan shapes. The body is tilted at a 45° angle, no doubt to the bison's abrupt about-face. Below the figure we can see a bird perched on a stick, although the silhouette is not defined enough for us to make out its species. It shares certain characteristics, even links, with the man below. These are unique themes for the cave; among other things, their heads have been drawn in a similar manner. In certain primitive or ancient societies, birds are often assigned the role of psychopomp, or conductor of souls.

 Zoom  Back to the cave  Back to the room  print  previous  next



Trailer for Cave of Forgotten Dreams





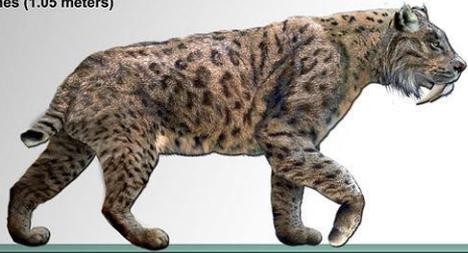


## SABER-TOOTHED CAT - *Smilodon fatalis*

6 feet (1.83 meters)

\*About the size of a modern lion, though more compact and muscular in build  
\*Front "saber" teeth are elongated canines and grow up to 7" in length  
\*Jaw can open an incredible 120 degrees, but is weaker than the jaws of most other cats of equal size  
\*The muscular build suggests an animal that is slower, but more powerful than most cats, making it an exceptional ambush predator

41 inches (1.05 meters)



## Large Mammals Hunted to Extinction

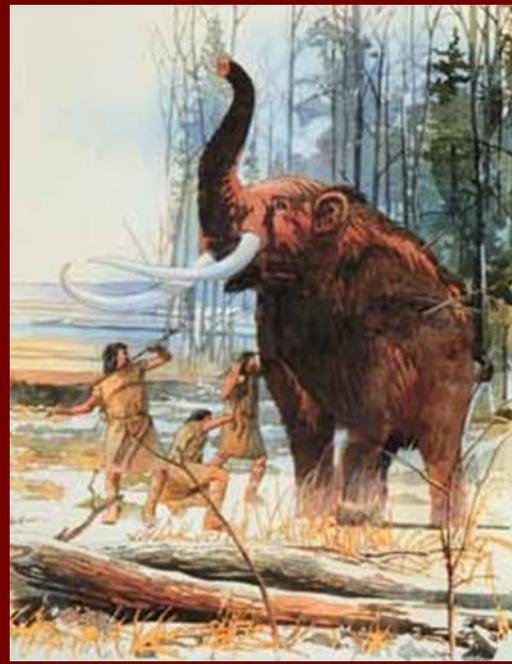


giant short-faced bear (*Arctodus simus*). Extinct for 10 thousand y



# AMERICAN MASTODON - Mammut americanum





- Artistic Expressions in the Paleolithic Age
- •Early modern humans created art:
- cave paintings, animal sculptures, rock engravings and paintings
- jewelry of sea shells, lion teeth, bear claws
- polished beads from mammoth tusks

Stonehenge, c. 2550-1600 BCE.

Neolithic Period.

Sarsen and bluestone.  
Salisbury, England

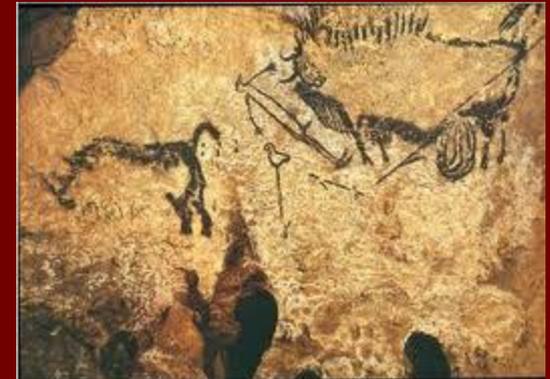
Nude Woman (Venus of Willendorf),  
28,000-25,000 BCE, Paleolithic Period  
Limestone.



- Human Figure with Lion Head,
- c. 30,000-28,000 BCE,
- Paleolithic Period.  
Mammoth Ivory

Man and Bison.  
c. 15,000-13,000 BCE  
Paleolithic.

Charcoal and various earth pigments  
Lascaux, France



TRAVEL BACK THROUGH TIME AND SPACE TO THE EDGE OF MAN'S BEGINNINGS...DISCOVER A SAVAGE WORLD WHOSE ONLY LAW WAS LUST!



THIS IS THE WAY IT WAS  
**ONE MILLION YEARS B.C.**

Recreated as never before with all its realism, savagery and exotic splendours captured on the Giant Screen in breathtaking Panamision and COLOR by DeLuxe

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Produced by MICHAEL CARRERAS - MICKELL NOVAK - GEORGE BAKER - JOSEPH FROCKERT - MICHAEL CARRERAS - GUN CHAFFET - RAY HARRYHAUSEN  
A SEVEN DAYS WONDERS PRODUCTION FILMED IN EAST AFRICA

Fourteen years ago, "2001: A Space Odyssey" was the astounding epic that aroused a generation, telling them where they might be headed.

Now, 20th Century-Fox presents a science fantasy adventure that will arouse this generation, telling us where we might have begun.

# QUEST FOR FIRE

A Science Fantasy Adventure

MICHAEL GROSSWART Presents an ANICC INTERNATIONAL CINEMA COOPERATION Production  
with JEAN-JACQUES ANNOUARD for "QUEST FOR FIRE"  
Screenplay by EVERETT RAGELL - ROSE GOWEN SHONG - RITA FELDMAN - ANNESETTE CLAUDE  
Music by PHILIP MILLER Directed by JEAN-JACQUES ANNOUARD  
With support of the French Ministry of Culture  
Produced by GERRARD BARRIS Directed by JEAN-JACQUES ANNOUARD  
Produced by JEAN-JACQUES ANNOUARD  
Original Screenplay by JEAN-JACQUES ANNOUARD  
Available on VHS and DVD

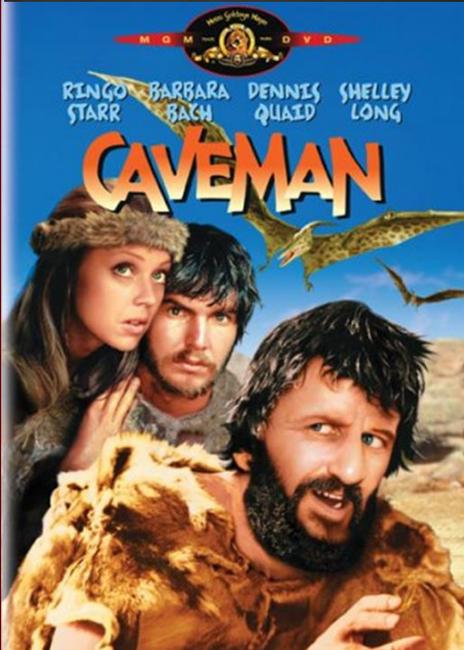
10,000 BC



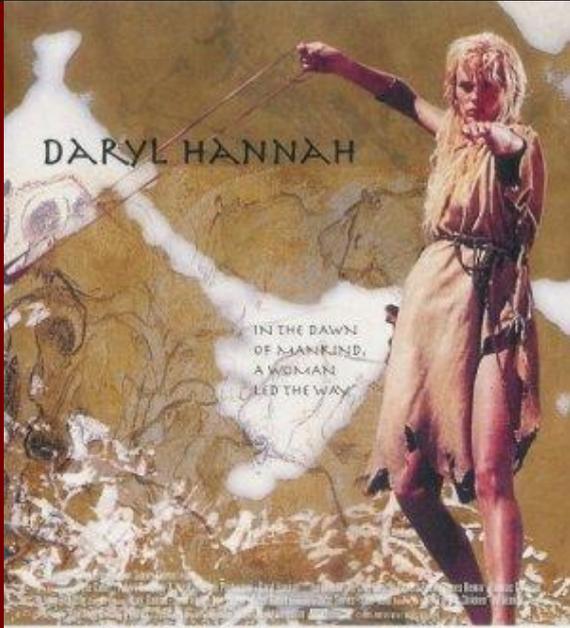
MEET YOUR ANCESTORS



JACK BLACK MICHAEL CERA  
**YEAR ONE**



RINGO STARR BARBARA BACH DENNIS QUaid SHELLEY LONG  
**CAVEMAN**



DARYL HANNAH

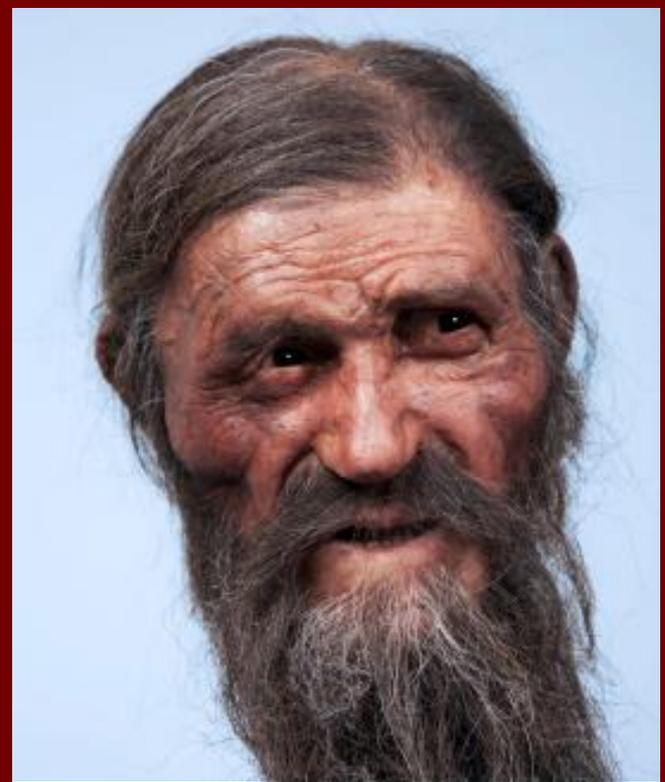
IN THE DAWN OF MANKIND, A WOMAN LED THE WAY

THE CLAN OF THE CAVE BEAR

15 DVD VHS R 14 scanbox



# Otzi the Iceman



The Iceman was discovered high in the Austrian/Italian Alps  
Preserved in frozen ice for 5,300 years since 3300BC  
(The Egyptian pyramids are younger, built in 2600BC)  
Here the scientists are removing him from the ice in 1991.



## Otzi the Iceman







NEXT

Ötzi playing dead

Image 4 of 16

[<< Previous Image](#) [Next Image >>](#) [Stop Slideshow](#)

CLOSE X



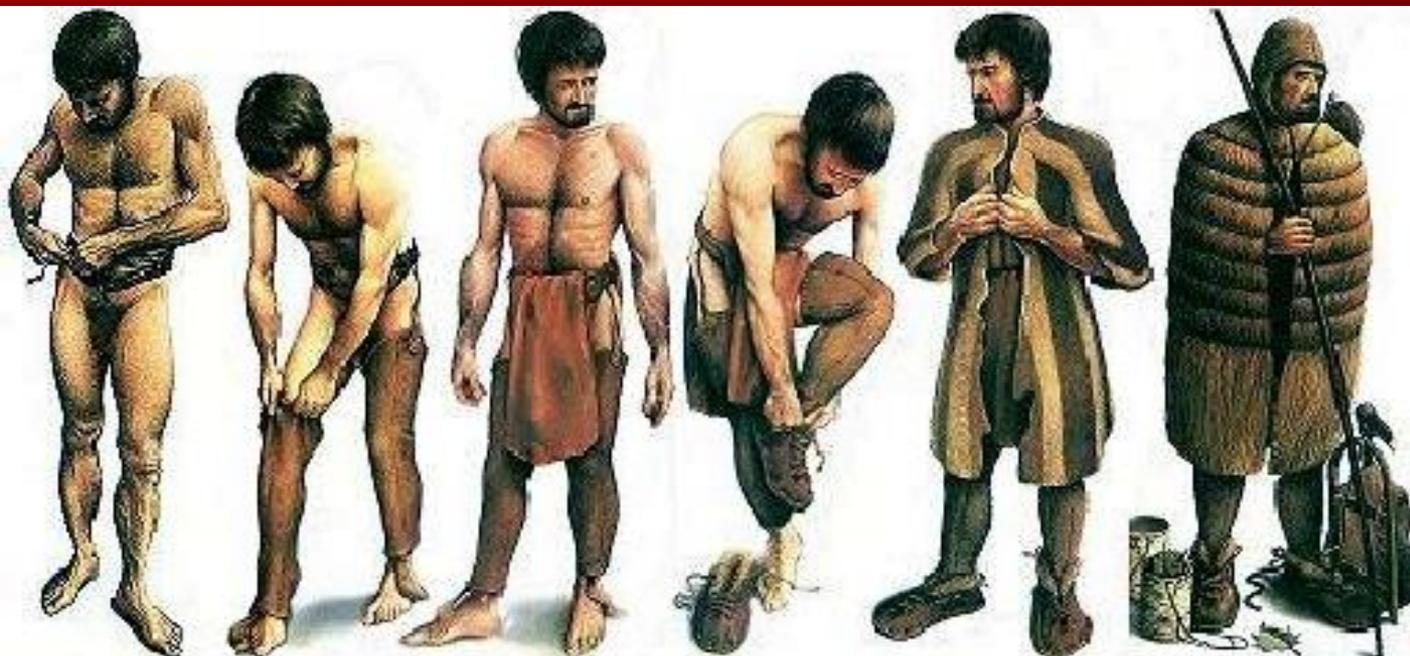
Ötzi shot while fleeing

Image 2 of 16

[<< Previous Image](#) [Next Image >>](#) [Stop Slideshow](#)

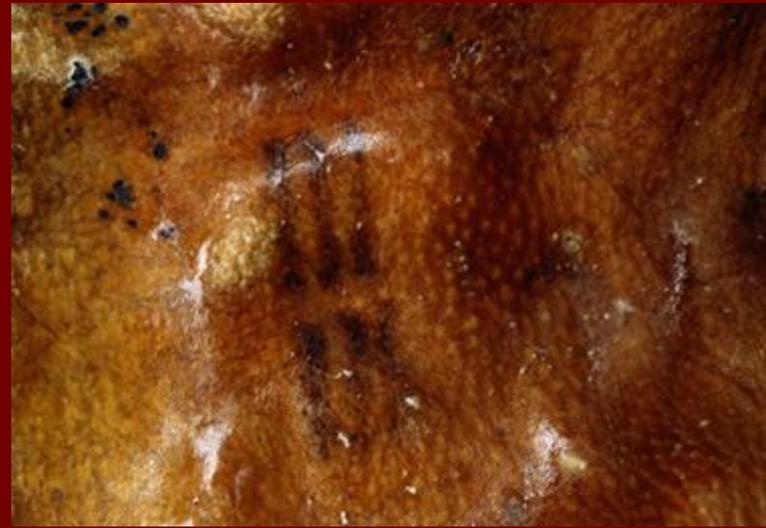
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The equipment and clothing of the Iceman are a virtual time-capsule of everyday life – over 70 objects were found associated with him.











1. Primitive machine for antlering. 2. Green clay as mineral & black shell.  
 3. Construction net sack for gray muskrat. 4. 4. shoe with bear skin soles & deer hair top.  
 5. Pattern of grass and skin. 6. Small stone and bone tools. 8R. 8R. 8R. ticks and seal.  
 7. Bone horn and bone. 8. Fringe for the hat and small ticks (see #6).  
 9. Lapping of bone skin. Designed same as Native American until 19th Century.  
 10. Elm made of bone horn. 11. New wood bow - taller than the other. 12. Arrow.  
 13. First digging and shovel. 14. Reindeer hair. 15. OYU, the ICEMAN's (see #19) coat.  
 16. Small marine animal with quip (see #17). 17. Whirl caused by snow.

18. Bowsplit (see # 4, five American). 19. Copper axe, nearly same as one from this.  
 20. Arrow shaft pulled (see back). Arrowhead returned inside the body.  
 21. Reducing tool for ivory, stone blades. 22. ICEMAN (back) with tattoo of the eye.  
 23. Back of bowsplit. 24. Grain called ZITU by Basque and ZHTO by Slav.  
 25. Quiver with arrows. 26. Handheld backspun. 27. Large brack hark basket.  
 28. Copper axe. 29. Stone plumb (for laying). 30. Small birch bark bucket for hot coals.  
 31. Fowler's net. 32. Box for and division over. 33. Patch called TAKPLATA by Basque and ZAPLATA by Slav.



- [Otzi the Iceman video part 1](#)
- [Otzi the Iceman video part 4](#)
- [Otzi the Iceman video part 5/5](#)



**Pictograph: (m)**

Painting on a surface like a cave wall.



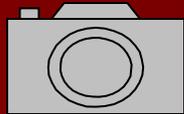
**Petroglyph:**

Design carved into rock or other surface.

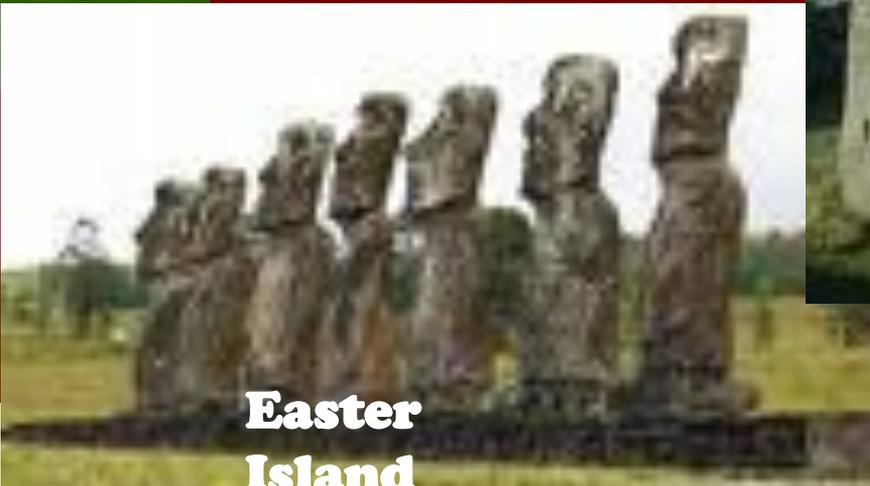




**Stonehenge,  
England**



**Ireland**



**Easter  
Island**



**France**



**Portland, Dorset**

**Megaliths!**

# The Paleolithic Age

- Humans during this period found shelter in caves.
- Cave paintings left behind.



Purpose??

←

↓

